

BAB'S UVULA WHO?

As recorded by Green Day

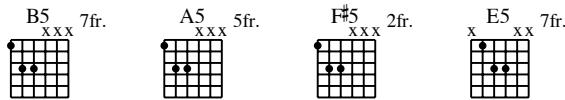
(from the 1995 Album "Insomniac")

Transcribed by EvilDignity

Words by Billie Joe Armstrong

Music by Green Day

Arranged by Billie Joe Armstrong



A Intro

$\text{♩} = 175$

B5 A5 F#5

B5

A5

Gtr I

T
A
B

9 9 9 9 9 9 9 9 9 9 9 9
7 7 7 7 5 5 2 2 sl. sl.

E5 B5

A5

E5

T
A
B

9 9 9 9 9 9 9 9 9 9 9 9
7 7 7 7 7 7 7 5 5 5 5 5

B5

A5

E5 B5

T
A
B

9 9 9 9 9 9 9 9 9 9 9 9
7 7 7 7 7 7 7 5 5 5 5 5

A5 E5 B5

T
A 9 9 x 9 9 9 x 9 9 9 x 7 7 7 9 9 9 9
B 7 7 x 7 7 7 x 7 7 7 x 5 5 5 7 7 7 7 7 7

A5 E5 B5

T
A 9 x 9 9 x 9 9 x 7 7 7 7 9 9 9 9 9 9
B 9 x 9 9 x 9 9 x 5 5 5 5 7 7 7 7 9 9 9 9

Verse

A5 E5 B5

T
A x 9 9 x 9 9 x 7 7 7 9 9 9 9 9 9
B x 9 9 x 9 9 x 5 5 5 7 7 7 7 9 9 9 9

A5 E5 B5 A5 E5 B5

T
A 9 9 9 7 7 7 7 9 9 9 9 9 9 9 9 9 7 7 7 7 9 9 9 9 9 9
B 9 9 9 5 5 5 5 7 7 7 9 9 9 9 9 9 9 5 5 5 5 7 7 7 9 9 9 9

A5 E5 B5 A5 E5 B5

T
A 9 9 9 7 7 7 7 9 9 9 9 9 9 9 9 9 7 7 7 7 9 9 9 9 9 9
B 9 9 9 5 5 5 5 7 7 7 9 9 9 9 9 9 9 5 5 5 5 7 7 7 9 9 9 9

C Chorus

35

T
A
B

A5 E5 B5 A5

39

T
A
B

E5 B5 A5 E5 B5

43

T
A
B

A5 E5 B5

48

T
A
B

D Verse

A5

E5

B5

52

T
A
B

Musical score for guitar (6 strings) showing chords A5, E5, and B5 across six measures. The score includes a staff with note heads and stems, and a tablature below it with vertical bar lines indicating measure boundaries. Chord names are placed above the staff at the start of each measure.

56

A5 E5 B5 A5 E5 B5

T

A 7 7 7 7 9 9 9 | 9 9 9 9 9 9 9 | 7 7 7 7 9 9 9 | 9 9 9 9 9 9 9 | 7 7 7 7 9 9 9 | 9 9 9 9 9 9 9 |

B 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 |

5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 |

A5 E5 B5 A5 E5 B5

60

T
A
B

7 7 7 7 9 9 9
7 7 7 9 9 9 9 9
5 5 5 5 7 7 7 7 9 9 9 9 9
5 5 5 5 7 7 7 7 5 5 5 5 7 7 7 7 9 9 9 9 9

E Interlude

Musical score for guitar (nylon strings) in common time (indicated by 'C'). The key signature has one sharp (F#). The score consists of two staves. The top staff shows a 12-measure sequence starting with A5, followed by E5, B5, and ending with A5. The bottom staff shows the corresponding fingerings for the A, D, G, and B strings. Measures 1-3: A5 (A2, D3, G3, B2). Measures 4-6: E5 (E2, A2, D3, G3). Measures 7-9: B5 (B2, E2, A2, D3). Measures 10-12: A5 (A2, D3, G3, B2). Fingerings: T (thumb), A (index), B (middle), G (ring), D (little).

Sheet music for guitar in common time (indicated by '72'). The key signature is one sharp (F#). The music consists of four measures. The first measure shows a G major chord (G-B-D) followed by an E5 chord (E-G-B). The second measure shows a B5 chord (B-D-G) followed by an E5 chord (E-G-B). The third measure shows an A5 chord (A-C-E) followed by an E5 chord (E-G-B). The fourth measure shows an A5 chord (A-C-E) followed by an E5 chord (E-G-B). The bass line is indicated by 'T' (Thumbelement), 'A' (Ankel), and 'B' (Bein). The tablature shows the strings 6, 5, and 4 being played.

The image shows a musical score for a six-string guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It features a repeating pattern of three chords: E5 (two eighth notes), B5 (one eighth note), and A5 (one eighth note). The bottom staff is a bass clef staff with a key signature of one sharp (F#). It shows the bass line for each chord, with the letter 'T' above the staff indicating the start of a new measure. The bass notes are: T (E5), A (B5), B (A5).

E5 B5 A5

80

T

A 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9

B 7 7 7 7 9 9 9 9 9 9 9 9 9 9 9

5 7 7 7 7 5 7 7 7 7 5 7 7 7 7 5

F Out-Chorus

Musical score for guitar (6 strings) in G major (one sharp). The score consists of two staves. The top staff shows a 12-bar blues progression: B5 (4 bars), A5 (2 bars), E5 (2 bars), B5 (2 bars), A5 (2 bars), E5 (2 bars). The bottom staff shows the corresponding chord progression in the bass clef: T (Tonic), A (Subdominant), B (Dominant), repeated throughout the progression.

Musical score for guitar (6 strings) showing chords and fingerings:

Chords: B5, A5, E5, B5, A5, E5

Fingerings (bottom row):

T	9 9											
A	9 9 9	9 9 9 9	9 9 7 7 7 7	9	9 9 9	9 9 9 9	9 9 7 7 7 7	9				
B	7 7 7	9 9 9 9	7 7 5 5 5 5	7	7 7 9	7 7 7 7	7 7 5 5 5 5	7				

G Outro

B5

The musical score consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a time signature of 9/8. It shows a series of eighth-note chords and rests. The bottom staff is a standard six-string guitar tab with a 'T' at the top. The tab shows a repeating pattern of chords: (T, A, B) followed by (A, B, T). The first (T, A, B) section has 9s over all strings. The second (A, B, T) section has 'x' over the 6th string, 9s over the 5th and 4th strings, and 7s over the 3rd and 2nd strings. The third (A, B, T) section has 'x' over the 6th string, 9s over the 5th and 4th strings, and 7s over the 3rd and 2nd strings.